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Highlights

- › Created motion graphics and visual effects, done colour grading for cinema, broadcast and online delivery, experience working on **feature films, TV series, brand and corporate videos**.
- › Edited, directed and shot commercial videos and award-winning short films.
- › 8+ years of experience with **Adobe After Effects, Adobe Photoshop and Adobe Premiere**.
- › Great **understanding of visual language and design**.
- › Naturally curious and motivated person who is passionate about his craft and therefore a fast learner.

Work

2014 - present

Cinemattic (freelance) — motion graphics and vfx artist, colourist

Working for a post-production company on **feature films, TV series, short films and adverts** for cinema and broadcast.

- › Most notable projects include *Hinterland (2015-16)* series for BBC/S4C, *The Passing (2015)*, *Under Milk Wood (2014)*.
- › Working as a part of a team on large scale projects, collaborating to find the best creative problem solutions.
- › Effectively communicating with directors, producers and post-production supervisors.

2011 - present

Freelance — editor, motion graphics and vfx artist

Have successfully worked on a high variety of projects across multiple platforms: **brand stories, product, infomercial and corporate videos** for broadcast and online distribution as well as music videos and short films.

- › Most notable clients include *AirBaltic, Visit Wales, SAF Tehnika*.
- › Experience working directly with clients as well as production companies and agencies.
- › Independently producing motion graphics projects from concept to final delivery.

2013 - 2016/II

State of Flow Films — founder, cinematographer, editor, motion graphics artist, colourist

Co-founded a small production company specialising in promotional online video content.

- › Leading and overseeing projects, efficiently planning time and production schedule.
- › Finding unconventional solutions to produce quality work on tight budgets, being versatile and covering multiple roles on a project.

Education

2010 - 2013

Film and Video BA (Hons) — University of Wales, Newport
First Class honours, specialization in cinematography.

2008 - 2010

International Baccalaureate — Riga State Gymnasium №1
36 points with Higher Levels in English, Physics and Latvian.

Skills Overview

- › **Excellent knowledge of**
 - Adobe After Effects
 - Adobe Premiere
 - Adobe Photoshop
 - Mocha
 - DaVinci Resolve
 - Final Cut Pro 7
- › **Good knowledge of**
 - Adobe Illustrator
 - Adobe InDesign
- › **Working knowledge of**
 - Cinema 4D
- › Excellent understanding and background knowledge of the technical side of working with video (e.g. compositing workflows, codecs, color management).
- › Bilingual English and Latvian. Good knowledge of Russian.

Credits (selected narrative)

The Corpse Series (2016)

Director, cinematographer, editor, colourist
web series, Crypt.TV, 7 x 5 min.

- › Created a comedy horror web series that has just began touring film festivals.
- › Has been screened at UK's premiere horror film festival FrightFest 2016, Atlanta Horror 2016, Grimmfest 2016.

Hinterland – Season 2-3 (2015-16)

Visual effects artist
TV series, BBC & S4C, 9 x 90 min.

- › Did lots of difficult paint-outs and shot matching, composited rain, fog, haze elements as well as altered landscapes to help creating the bleak and desolate Scandi drama inspired look of this show.

The Passing (2015)

Visual effects artist
feature film, dir. Gareth Bryn, 89 min.

- › Composited around 50 shots, doing variety of things - from matte paintings to digital rain composites using particle systems. Used Photoshop and After Effects primarily.

Gwaith/Cartref – Season 6-7 (2015)

Motion graphics artist
TV series, S4C, 10 x 25 min.

- › Created heads-up display elements to visualize text messages, computer screens and social media interactions between the characters of the show.

Byw Celwydd – Season 1 (2014)

Visual effects artist
TV series, S4C, 8 x 50 min.

- › Worked on over 150 blue-screen shots to create news studio broadcast footage and composited them on displays.

Under Milk Wood (2014)

Visual effects artist
feature film, dir. Kevin Allen, 96 min.

- › Created dreamlike day-for-night shots that were essential for the surreal story. Also some digital makeup and matte painting was done, mostly using After Effects and Mocha.

Directionless (2012)

Writer, cinematographer, editor
short film, dir. James Button, 4 min.

- › shortlisted for Sundance Short Film Competition 2013
- › finalist for IMDb New Filmmaker Award 2013

Orpheus (2011)

Cinematographer, visual effects
short film, 16mm & HD, dir. James Button, 7 min.

- › won Best Cinematography at Newport Int'l Film Festival 2012
- › won Best of The Festival by Skillset Academi+ at Carmarthenshire Bay 2013

Additional Skills

- › **Lighting** interviews and products as well as narrative scenes, interiors and exteriors.
- › Microsoft Office and Adobe Dreamweaver proficient.
- › **Webdesign and coding** - excellent knowledge of HTML, CSS and Wordpress platform, working knowledge of PHP, JS and jQuery.
- › **Graphic design** - have designed logos and posters for web and print.
- › **Sound design** - have created sound design for several short films.
- › Mac and PC proficient.
- › **Completed 'Image and Video Processing' online course** on coursera.org, offered by Duke University.